Eldest daughter (After Eve)

Amélie Vallières

CA$3,200 + TAX

REF: 20986

Height: 91.4 cm (36")

Width: 60.94 cm (24")

Artêria Gallery
625 Shefford, Bromont, QC, J2L 1C2, Canada
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DESCRIPTION

24 × 36 in | Oil on canvas | 2026 | Includes framing

Divine Outcast reimagines women from mythology, religion, and art history whose stories were distorted by fear, shame, or misunderstanding. These portraits give them back their voices. Not as symbols or warnings, but as women reclaiming their own narratives.

Eve is often remembered as the origin of shame. Here, she becomes the origin of consciousness. Her reaching toward knowledge, desire, and selfhood transforms what history called "the fall" into an act of awakening. It is a moment of courage disguised as disobedience.

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