The dance was never the sin (after Salome)

Amélie Vallières

CA$2,600 + TAX

REF: 20989

Height: 58.4 cm (23")

Width: 73.63 cm (29")

Artêria Gallery
625 Shefford, Bromont, QC, J2L 1C2, Canada
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DESCRIPTION

29 × 23 in | Oil on canvas | 2026

Divine Outcast reimagines women from mythology, religion, and art history whose stories were distorted by fear, shame, or misunderstanding. These portraits give them back their voices. Not as symbols or warnings, but as women reclaiming their own narratives.

Salome has been remembered as a temptress, a dangerous woman whose desire was made into a cautionary tale. But what if the sin was never the dance? This portrait reclaims her movement as an act of freedom, pleasure, and self-expression. She is not asking to be forgiven. She is simply refusing to be ashamed of wanting.

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